

Year 10 Reading Fiction

GCSEPod Checklist

Have a look at the English Language pods on GCSEPod. Tick the boxes in this checklist once you have watched and made notes on the pod so you can keep track of your progress.

| Name of Pod | Have you watched it? | Have you made notes on it? |
|--|-----------------------------|-----------------------------------|
| <u>Reading Skills</u> | | |
| Comparing Texts | | |
| Identifying and Interpreting Explicit and Implicit Information and Ideas | | |
| Inference Skills | | |
| Evaluating Texts | | |
| Literary Devices and the Effects Used by Writers | | |
| <u>Reading Fiction</u> | | |
| Reading 19 th Century Fiction | | |
| Reading 20 th Century Fiction | | |
| Reading 21 st Century Fiction | | |
| Reading: Narrative Point of View | | |
| Story Openings | | |
| Story Endings | | |
| Reading Narrative Writing | | |

| | | |
|--|--|--|
| Reading Descriptive Writing | | |
| Reading and Interpreting Characters | | |
| Reading and Interpreting Atmospheric Description | | |
| <u>Reading Non-Fiction</u> | | |
| An Overview of 19 th Century Non-Fiction | | |
| An Overview of 20 th Century Non-Fiction | | |
| An Overview of 21 st Century Non-Fiction | | |
| Reading Journalism | | |
| Reading Articles | | |
| Reading Reports | | |
| Reading Travel Writing | | |
| Reading Letters | | |
| Reading Diaries | | |
| Reading Biographies and Autobiographies | | |
| <u>Writing: Creative Writing</u> | | |
| Descriptive Writing: The Basics | | |
| Descriptive Writing: More Advanced Techniques | | |
| Narrative Writing: The Basics | | |
| Narrative Writing: More Advanced Techniques | | |
| Writing to Present a Viewpoint | | |
| Writing to Present a Viewpoint: More Advanced Techniques | | |
| <u>Transactional Writing</u> | | |
| Writing Articles | | |

| | | |
|--|--|--|
| Writing Formal Letters | | |
| Writing Informal Letters | | |
| Writing Speeches | | |
| Writing Reviews | | |
| <u>Writing Skills</u> | | |
| Writing to Argue and Persuade | | |
| Writing to Explain and Describe | | |
| Writing to Instruct and Advise | | |
| Proofreading Skills: Part 1 | | |
| Proofreading Skills: Part 2 | | |
| Sentence Structures | | |
| Audience and Purpose | | |
| Writing About Structure | | |
| <u>Tips for Exam Success: Paper 1</u> | | |
| Paper 1, Question 1: Tips for Success | | |
| Paper 1, Question 1: Example Responses | | |
| Paper 1, Question 2: Tips for Success | | |
| Paper 1, Question 2: Example Responses | | |
| Paper 1, Question 3: Tips for Success | | |
| Paper 1, Question 3: Example Responses | | |
| Paper 1, Question 4: Tips for Success | | |
| Paper 1, Question 4: Exmple Responses | | |
| <u>Tips for Exam Success: Paper 2</u> | | |
| Paper 2, Question 1: Tips for Success | | |

| | | |
|--|--|--|
| Paper 2, Question 1: Example Responses | | |
| Paper 2, Question 2: Tips for Success | | |
| Paper 2, Question 2: Example Responses | | |
| Paper 2, Question 3: Tips for Success | | |
| Paper 2, Question 3: Example Responses | | |
| Paper 2, Question 4: Tips for Success | | |
| Paper 2, Question 4: Example Responses | | |
| <u>Spelling, Punctuation and Grammar</u> | | |
| Sentences- The Basics | | |
| Types of Sentences & Paragraphs | | |
| Punctuation 1- Full Stops, Question Marks, Exclamation Marks and Capital Letters | | |
| Punctuation 2- The Apostrophe and Quotation Marks | | |
| Punctuation 3: The Comma, the Colon, the Semi-colon and Brackets | | |
| Words & Spelling- Vocabulary, Parts of Words, Suffixes & Prefixes Word Families & Spelling Words | | |
| Common Errors and Confused Words Part 1 | | |
| Common Errors and Confused Words Part 2 | | |
| <u>Revision Skills: GCSEPod's Top Revision Tips</u> | | |
| GCSEPod's Top Revision Tips | | |
| <u>Revision and Study Skills</u> | | |
| Introduction | | |
| Planning For Revision | | |
| Managing Exam Stress | | |

| | | |
|---|--|--|
| Web Links | | |
| Developing Independent Study Skills for Success | | |
| Summary | | |
| Keeping Your Brain Active During Revision | | |
| <u>Poetry: Power and Conflict</u> | | |
| <u>Kamikaze:</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Checking Out Me History:</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>The Emigree:</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Tissue:</u> | | |

| | | |
|-----------------------------------|--|--|
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>War Photographer</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Poppies</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Remains</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Bayonet Charge</u> | | |

| | | |
|---|--|--|
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Storm on the Island</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Exposure</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>The Charge of the Light Brigade</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>My Last Duchess</u> | | |

| | | |
|--|--|--|
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Extract from The Prelude</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>London</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Ozymandias</u> | | |
| Key Images | | |
| Subject and Themes | | |
| Structure and Form | | |
| Context and the Poet's Intentions | | |
| Literary Techniques | | |
| <u>Romeo & Juliet</u> | | |

| | | |
|-----------------------------------|--|--|
| About the Author | | |
| Context of The Play | | |
| Plot Overview: Act 1 | | |
| Plot Overview: Act 2 | | |
| Plot Overview: Act 3 | | |
| Plot Overview: Act 4 | | |
| Plot Overview: Act 5 | | |
| Characters: Romeo | | |
| Characters: Juliet | | |
| Characters: Mercutio | | |
| Characters: Benvolio | | |
| Characters: Paris | | |
| Characters: Tybalt | | |
| Characters: Lord & Lady Capulet | | |
| Characters: Friar Lawrence | | |
| Characters: Nurse | | |
| Characters: Rosaline & the Prince | | |
| Minor Characters | | |
| Characters: Family Trees | | |
| Performance and Adaptations | | |
| Setting and Staging | | |
| Themes: Love and Hate | | |
| Themes: Fate | | |
| Themes: Conflict | | |

| | | |
|----------------------------|--|--|
| Themes: Family | | |
| Themes: Youth and Age | | |
| Key Quotes (Acts 1, 2 & 3) | | |
| Key Quotes (Act 4 & 5) | | |
| Dramatic Techniques | | |
| Form and Structure | | |
| Language | | |